

Because He Lives

(Amen)

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With a flowing energy ♩ = 84

Musical notation for the first system, measures 1-3. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'With a flowing energy ♩ = 84'. The dynamics are marked 'mp'. The chords are Bbm7, Gbsus2, Db, Bbm7, and Gbsus2. The melody consists of eighth and quarter notes. The bass line features a long note in the first measure followed by a descending eighth-note line in the second measure.

Musical notation for the second system, measures 4-6. The key signature is B-flat major. The time signature is 4/4. The dynamics are marked 'mp'. The chords are Db, Bbm7, Gbsus2, and Db. The lyrics are 'I be lieve in the Son. I be'. The melody starts with a rest in measure 4, followed by quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Musical notation for the third system, measures 7-9. The key signature is B-flat major. The time signature is 4/4. The dynamics are marked 'mp'. The chords are Bbm7, Gbsus2, Db, Bbm7, and Gbsus2. The lyrics are 'lieve in the ris en One. I be lieve I o ver come'. The melody continues with quarter and eighth notes. The piano accompaniment maintains the eighth-note pattern in the right hand.

Musical notation for the fourth system, measures 10-12. The key signature is B-flat major. The time signature is 4/4. The dynamics are marked 'mp'. The chords are Db, Gbsus2, Bbm7, and Ab. The lyrics are 'by the pow er of His blood. A'. The melody features quarter notes and a final half note. The piano accompaniment continues with the eighth-note pattern in the right hand.

13 **CHORUS**

men, a men, I'm a

live, I'm a live be cause He

lives! A men, a men, let my

19 song join the one that nev er ends be cause He lives.

22

mf

$D\flat$ $G\flat$ sus2 $D\flat$

25

VERSE 2

mf

$B\flat$ m7 $G\flat$ sus2 $D\flat$ $B\flat$ m7 $G\flat$ sus2

dead in the grave. I was covered in sin and shame.

28

$D\flat$ $B\flat$ m7 $G\flat$ sus2 $D\flat$

I heard mer cy call my name. He

31

CHORUS

f

$G\flat$ sus2 $B\flat$ m7 $G\flat$

rolled the stone a way! A men, a

34 *Bbm7* *Ab/C* *D \flat* *A \flat* *D \flat* *G \flat* *D \flat /F*

men, I'm a live, I'm a live be cause He lives! A

37 *G \flat* *A \flat* *Bbm7* *Ab/C* *D \flat* *A \flat* *D \flat* *G \flat*

men, a men, let my song join the one that nev er

40 *BRIDGE* *Ab* *D \flat* *G \flat sus2* *Ab*

ends! *ff* Be cause He lives, I can face to mor row! Be cause He

43 *D \flat* *G \flat sus2* *A \flat* *D \flat /F* *G \flat sus2*

lives, ev 'ry fear is gone! I know He holds my

46 *Bbm7* *Gb*

life, my fu ture in His hands. *p* *A*

49 **CHORUS** *Gb* *Ab* *Bbm7* *Ab/C*

men, a men, I'm a *p* *mf*

51 *Db* *Ab/C* *Db* *Gb*

live, I'm a live be cause He

52 *Ab* *Db/F* *Gb* *Ab*

lives! A men, a *mf*

54 $B\flat m7$ $A\flat/C$

men, let my

55 $D\flat$ $A\flat$ $D\flat$ $G\flat$ $A\flat$ ff A

song join the one that nev er ends.

57 $A\flat$ $A\flat/C$ $D\flat$ $A\flat$ $D\flat$ $G\flat$ ff

men, a men, I'm a live, I'm a live because He

60 $A\flat$ $D\flat/F$ $G\flat$ $A\flat$ $B\flat m7$ $A\flat/C$

lives! A men, a men, let my

Because He Lives

63

song join the one that never ends because He lives,

66

because He lives.